

## **Trombone**

As a trombone player in the U.S. Army Bands, you will have opportunities to perform in several ensembles, including, but not limited to: concert band, ceremonial band, jazz band, jazz combo, or other popular music ensembles. While many trombone players focus mainly on bass trombone, all musicians selected for the Army Bands must be equally skilled on tenor trombone as you may be asked to perform on both depending

on the needs of the ensemble.

## **Audition Requirements**

#### Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards. In total, you should around 5-7 minutes of music prepared. For Active Duty auditions, applicants will prepare six of the provided excerpts.

#### Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



# U.S. ARMY BANDS Bass Trombone Audition Excerpts

Prepare a minimum of six selections from the following list; prepare at least one selection from each category:

#### Solo

**Ewazen:** Concerto for Bass Trombone (Beginning to m.80)

**Lebedev:** Concerto in One Movement

(Beginning to m. 61)

#### **Etude**

Rochut: No. 4 (Beginning to m.25,

play down an octave)

Rochut: No. 5 (pickup to m. 35 to

end, play down an octave)

#### **Excerpts**

**Respighi:** Fountains of Rome (pickup to rehearsal 11 to two bars after rehearsal12 at mm 134-140)

**Haydn:** Creation, No. 26 Chor und Terzett (Beginning to letter C at mm.

100-108)

**Hindemith:** Symphonic

Metamorphosis (Rehearsal G to end

at mm. 78-82)

#### March

**Alford:** Army of the Nile (intro & 1<sup>st</sup> Strain; final strain at mm. 106-112)

**Boyer Lake:** Joyce's 71<sup>st</sup> N.Y. Reg't March (Beginning to end of 2<sup>nd</sup> Strain

at mm. 140-152)

## Jazz/Commercial

**Kern:** Saturday Night / Loneliest

Night (Beginning to m. 54)

NoBS Brass: Brass Scene Kidz

(Beginning to letter C)

Four of a Kind: No More Blues (m. 32 to 86 at mm.96-102)

To learn more and submit your audition request today: **goarmy.com/band** 

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1. **Ewazen:** Concerto for Tuba or Bass Trombone (beginning to m. 80)







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2. **Lebedev:** Concerto in One Movement (beginning to m. 61)





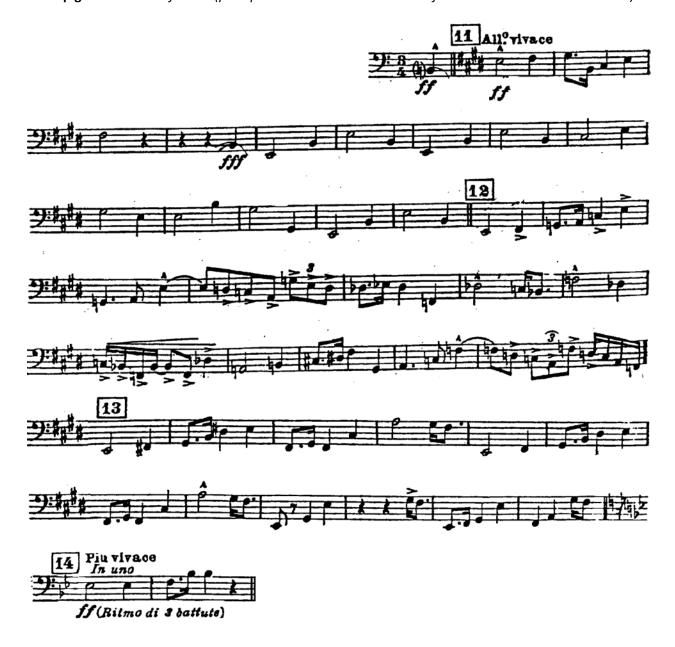
## 3. Rochut: No. 4 (beginning to m. 25)



4. Rochut: No. 5 (pickup to m. 35 to end; play down an octave)



5. **Respighi:** Fountains of Rome (pickup to rehearsal 11 to two bars after rehearsal 14 at mm. 134-140)



6. **Haydn:** Creation, No. 26. Chor und Terzett (beginning to letter C at quarter note = 100-108)



7. **Hindemth:** Symphonic Metamorphosis (rehearsal G to end at half note = 78-82)





8. **Alford:** Army of the Nile (Intro and 1<sup>st</sup> strain; final strain at mm. 106-112)



9. **Boyer-Lake:** Joyce's  $71^{st}$  N.Y. Reg't March (beginning to end of  $2^{nd}$  strain at half note = 140-152)



## 10. **Kern:** Saturday Night / Loneliest Night (beginning to bar 54)







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## **11. NoBS Brass:** Brass Scene Kidz (beginning to letter C)



12. Four of a Kind: No More Blues (bar 32 to 86 at half note = 96-102)

